

Alleluia! Sing to Jesus

William Chatterton Dix

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♩ ≈ 110

f

S I
Al - le - lu - ia! Sing to Je - sus, His the scep - ter, His the throne.

f

S II
Al - le - lu - ia! Sing to Je - sus, His the scep - ter, His the throne.

f

A I
Al - le - lu - ia! Sing to Je - sus, His the scep - ter, His the throne.

f

A II
Al - le - lu - ia! Sing to Je - sus, His the scep - ter, His the throne.

5

ff

S I
Al - le - lu - ia! His the tri - umph, His the vi - cto - ry a - lone.

ff

S II
Al - le - lu - ia! His the tri - umph, His the vi - cto - ry a - lone, a - lone.

ff

A I
Al - le - lu - ia! His the tri - umph, His the vi - cto - ry a - lone.

ff

A II
Al - le - lu - ia! His the tri - umph, His the vi - cto - ry a - lone.

9 *fp* *mf*

S I Hark! The songs of place - ful Zi - on thun - der like a migh - ty flood:

S II Hark! The songs of place - ful Zi - on thun - der like a migh - ty flood:

A I Hark! The songs of place - ful Zi - on thun - der like a migh - ty flood:

A II Hark! The songs of place - ful Zi - on thun - der like a migh - ty flood:

13

S I out of e - ve - ry na - tion has re - deemed us by His blood.

S II Je - sus out of e - ve - ry na - tion has re - deemed us by His blood.

A I Je - sus out of e - ve - ry na - tion has re - deemed us by His blood.

A II Je - sus out of e - ve - ry na - tion has re - deemed us by His blood.

17 *f*

S I Al - le - lu - ia! Not as or - phans are we left in sor - row now.

S II Al - le - lu - ia! Not as or - phans are we left in sor - row now.

A I Al - le - lu - ia! Not as or - phans are we left in sor - row now.

A II Al - le - lu - ia! Not as or - phans are we left in sor - row now.

21

S I Al - le - lu - ia! He is near us, faith be-lieves, not quest - ion how.

S II Al - le - lu - ia! He is near us, faith be-lieves, not quest - ion how.

A I Al - le - lu - ia! He is near us, faith be-lieves, not quest - ion how.

A II Al - le - lu - ia! He is near us, faith be-lieves, not quest - ion how.

25 *mp* *mf*

S I Tho' the cloud from sight re - ceived Him when the for - ty days were o - ver,

S II Tho' the cloud from sight re - ceived Him when the for - ty days were o - ver,

A I Tho' the cloud from sight re - ceived Him when the for - ty days were o - ver,

A II Tho' the cloud from sight re - ceived Him when the for - ty days were o - ver,

29 *f* *ff* *f*

S I shall o - ur hearts for-get His pro-mise, "I am with you e - ver - more"! Al-le-lu-ia! Bread

S II shall o - ur hearts for-get His pro-mise, "I am with you e - ver - more"! Al-le-lu-ia! Bread

A I shall o - ur hearts for-get His pro-mise, "I am with you e - ver - more"! Al-le - -

A II shall o - ur hearts for-get His pro-mise, "I am with you e - ver - more"! Al-le - -

34

S I of hae - ven Al - le - lu - ia! Here on earth o - ur food, o - ur stay. Al - le - lu - ia! Here

S II of hae - ven Al - le - lu - ia! Here on earth o - ur food, o - ur stay. Al - le - lu - ia! Here

A I - - lu - ia! Al - le - - -

A II - - lu - ia! Al - le - - -

38

S I the sin - ful flee to You from day to day. *ff* In - ter - ce - ssor,

S II the sin - ful flee to You from day to day. *ff* In - ter - ce - ssor,

A I - - lu - ia! Al - le - lu - ia! *ff* In - ter - ce - ssor,

A II - - lu - ia! Al - le - lu - ia! *ff* In - ter - ce - ssor,

42

S I *mf* Friend of sin - ners, earth's Re - dee - mer, hear o - ur plea where the song of *ff*

S II *mf* Friend of sin - ners, earth's Re - dee - mer, hear o - ur plea where the song of *ff*

A I *mf* Friend of sin - ners, earth's Re - dee - mer, hear o - ur plea where the song of *ff*

A II *mf* Friend of sin - ners, earth's Re - dee - mer, hear o - ur plea where the song of *ff*

46 *mf* *Meno mosso* *mp*

S I all the sin - less sweep a-cross the cry - stal sea. Al - le - lu - ia.

S II all the sin - less sweep a-cross the cry - stal sea. Al - le - lu - ia.

A I all the sin - less sweep a-cross the cry - stal sea. Al - le - lu - ia.

A II all the sin - less sweep a-cross the cry - stal sea. Al - le - lu - ia.

The image shows a musical score for four voices: Soprano I (S I), Soprano II (S II), Alto I (A I), and Alto II (A II). The score is in 3/4 time and consists of two systems. The first system starts at measure 46 and features a triplet of eighth notes. The lyrics are "all the sin - less sweep a-cross the cry - stal sea." The second system begins with a double bar line and the tempo marking "Meno mosso". The lyrics continue with "Al - le - lu - ia." Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as treble clefs, stems, beams, and slurs.