

O MYSTERY GREAT AND GLORIOUS

for SATB divisi choir, a cappella

Hymn of
Saint Ambrose

Music by
Eukasz Urbaniak

Cantabile e rubato, $\text{♩} = c. 90$

Soprano
p O my - ste - ry, o my - ste - ry, — *mp*

Alto
p O my - ste - ry, — o my - ste - ry, *mp* *p*

Tenor
p O my - ste - ry, my - ste - ry, *p*

Bass
p O my - ste - ry, my - ste - ry, *p*

S
5 *p* o my - ste - ry great and glo - ri - ous, *rit.* *mp* *p*

A
o my - ste - ry great and glo - ri - ous,

T
8 o my - ste - ry great and glo - ri - ous, *mp*

B
o my - ste - ry great and glo - ri - ous, —

S
9 *p* That mor - tal flesh should con - quer, That mor - tal flesh should con - quer, *mp*

A
That mor - tal flesh That mor - tal flesh should con - quer, *mp*

T
p That mor - tal flesh That mor - tal flesh *mp*

B
That mor - tal flesh That mor - tal flesh *mp*

a tempo

13 *mf*

S That _____ flesh should con - quer death, _____

A That flesh should con - quer death, _____

T 8 That flesh should con - quer death, should con - quer death, _____

B That mor - tal flesh should con - quer death, _____

17 *mp* *mf* *mp* *mf*

S And all our _____ hu - man pains, _____

A *mp* *mf* *mp* *mf* And all our _____ hu - man pains, _____

T 8 *mp* *mf* *mp* *mf* *mp* *mf* And all our hu - man pains and wounds, _____ And _____

B *mp* *mf* *mp* *mf* And all _____ our hu - man _____

21 *mp* *mf*

S And all our _____ pains and wounds The

A *mp* *mf* And all our _____ pains and wounds The

T 8 _____ all _____ our hu - man pains and wounds The

B *mp* *mf* _____ pains _____ and wounds, _____ pains _____ and wounds

Festivo e piena voce, ♩ = c. 90

25 *f*

S Lord should heal by bea - - -

A Lord should, The Lord

T *f*
8 Lord should heal by bea - ring, The Lord should heal by

B *f*
should heal bea - ring, should heal

28 *mf*

S - ring them, The Lord should heal by bea - ring

A *mf*
should heal, The Lord should heal by bea - ring

T *mf*
8 bea - ring, The Lord should heal by

B *mf*
bea - ring, Lord should heal by

31 *mf*

S them, by bea - ring them.

A *mf*
them, The Lord should heal by bea - ring them.

T *mf*
8 bea - - - ring them.

B *mf* *mp*
bea - - - ring them.

Cantabile e rubato, animato ♩ = c. 95

35 *mp*

S Be - hold how man, be - hold how man,

A *mp*
Be - hold how man, be - hold how man,

T *mp*
8 Be - hold how man,

B *mp*
Be - - - hold how man,

39 *mf* **rit.**

S crushed by death, though crushed by death,

A *mf*
though crushed by death, though crushed by death,

T *mf*
8 though crushed by death, though crushed by death,

B *mf*
though crushed by death, though crushed by death,

a tempo

43 *mp* *mf*

S Now does a - rise now does a - rise and

A *mp* *mf*
Now does a - rise does a - rise and

T *mp* *mf*
8 Now does a - rise, a - rise and

B *mp*
Now does a - rise

47

S live with Christ, and live with Christ,

A live with Christ, and live with Christ, *mp* While

T live with Christ, and live with Christ,

B *mf* and live with Christ, and live with Christ,

51

S *mp* death, *mf* re - pelled and, *mp* robbed of *mf* might, while

A *mf* death, *mp* re - pelled and, *mf* robbed of *mf* might, while

T *mp* death, *mf* re - pelled and, *mp* robbed of *mf* might, *mp* while *mf*

B *mp* While *mf* death, *mp* re - pelled *mf*

55

S *mp* death, *mf* re - pelled and robbed of might,

A *mp* death, *mf* re - pelled and robbed of might,

T *mp* death, *mf* re - pelled and robbed of might,

B *mp* and *mf* robbed of might, and *mf* robbed of might,

Festivo e piena voce, ♩ = c. 95

59 *f*

S Dies from its own,

A Dies from its own,

T Dies from its own ma - lig - nant

B Dies from its own ma - - lig - nant

62 *mf*

S dies from its own, dies from its own ma -

A dies from its own ma - lig - nant

T sting, dies from its own ma -

B sting, dies from its own ma -

65 *mp* rit.

S lig - nant sting, ma - lig - nant sting.

A sting, ma - lig - nant sting, ma - lig - nant sting.

T lig - - - - nant sting.

B lig - - - - nant sting.

Dolce, ♩ = c. 85

69 *p*

S O my - ste - ry, o my - ste - ry,

A *p* *mp* *p* *mp* *p*
O my - ste - ry, o my - ste - ry,

T *p*
8 O my - ste - ry, o my - ste - ry,

B *p*
O my - ste - ry, o my - ste - ry,

73 *mp*

S o my - ste - ry great, o my -

A *p* *mp*
great, o my - ste -

T *mp*
8 o my - ste - ry great and

B *mp*
o my - - - - ste - ry

77 *mf* *f*

S ste - ry great and glo - ri - ous, o my -

A *mf* *f*
ry great and glo - ri - ous

T *mf* *f*
8 glo - - - ri - - - ous

B *mf* *f*
great and glo - - - -

81 *mf*

S ste - ry, glo - ri - ous,

A glo - ri - ous,

T glo - ri - ous,

B ri - ous,

mf *mp* *mp* *mp*

85 *p* *mf* *rit.*

S o my - ste - ry, o my - ste - ry

A o my - ste - ry great, o my - ste - ry

T o my - ste - ry, my - ste - ry

B o my - ste - ry, my - ste - ry

p *mp* *mf* *mp* *mp* *mp*

89 *mp* *p* *mp*

S great and glo - ri - ous.

A great and glo - ri - ous.

T great and glo - ri - ous.

B great and glo - ri - ous.

mp *p* *mp* *p* *mp* *mp*