

*Kompozycję dedykuję Młodym Artystom z Chóru Canto ZSM we Włocławku
oraz ich dyrygentowi Marianowi Szczepańskiemu - w podziękowaniu
za piękny śpiew, który raduje duszę, wzrusza i zachwyca!*

The Lord is my shepherd

SSATB a cappella

$\text{♩} = \text{c. } 60$

p

$\overbrace{\hspace{1cm}}^3$ **mp** $> \textbf{p}$

ŁUKASZ URBANIAK

2019

mp

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BASS

S1

S2

A

T

B

2

S 1 12 *mf* *mp* 3

S 2

A

T 8 *mf* > *mp*

B

12 *mf* *mp*

pas - tures. _____ He leads me be - side still wa - ters. _____

pas - tures. _____ He leads me be - side still wa - ters. _____

pas - tures. _____ He leads me be - side still wa - ters. _____

pas - tures. _____ He leads me be - side still wa - ters. _____

pas - tures, green pas - tures. He leads me be - side still wa - ters, still

pas - tures. _____ leads me be - side still wa - ters. _____

17

p

S 1

He re - stores, _____

mp

He re - stores my soul. He leads

mf < *f* >

S 2

p

He re - stores, _____

re - stores my soul. He leads

mf < *f* >

A

p

He re - stores, _____

re - stores my soul. He leads

mf < *f* >

T

p

wa - ters. re - stores, _____

re - stores my soul. He leads

mf < *f* >

B

p

re - stores my soul. He leads

mf < *f* >

23 *mf*

S 1 me _____ of right - eous - ness for his name's _____

S 2 me _____ of right - eous - ness name's

A me _____ of right - eous - ness name's

T *mf* *f* *mf* me, leads me in path of right - eous ness name's _____

B *mf* me, He leads _____ right - eous ness, his name's _____

rit.

S 1 sake, his name's sake. _____

S 2 sake, _____ name's _____ sake.

A sake, _____ name's _____ sake.

T *mf* sake, _____ his _____ name's _____ sake. *mp*

B sake, _____ *mp*

4 $\text{♩} = \text{c. } 65$

34 *mp* — *mf* *f* >

S1 E - ven though I walk through the val - ley, sha - dow, _____ of the

S2 *mp* — *mf* *f* > *mf*
E - ven though I walk _____ of the sha - dow, _____

A *mp* — *mf*
E - ven though I walk _____ of the sha - dow,

T *mp* < *mf*
E - ven though I walk through the val - ley, of the

B *mp* — *mf*
E - ven though I walk _____ of the

*rit.**a tempo*

40 *mf* *f* > *mf*
sha - dow of death, I will fear, _____ I will fear no e - vil, for

S2 sha - dow of death, I will fear, I will fear no e - vil, for

A sha - dow of death, fear, _____ fear no e - vil,

T *f* > *mf*
sha - dow of death, will, will fear, fear no e - vil for

B sha - dow of death I, I fear, fear no e - vil, _____

46

S 1

you me your rod, _____ your staff, _____ rod and your

S 2

you, _____ rod and your rod and your

A

you, _____ your rod, _____ staff, rod and your

T

you are with me; _____ your rod, _____ your staff, rod and your

B

your rod and your staff, rod and your

53

S 1

staff, they com fort me, they com fort me. The

S 2

staff, they com - fort me, com - fort me. The

A

staff, they com - fort me, com - fort me. The

T

staff, they com - fort me, com - fort, they com _ fort me.

B

staff, they com __ fort me, com - fort me. The

6

60

S 1 Lord, The Lord _____ my

S 2 Lord, The Lord, The Lord is my

A Lord, The Lord, The Lord is my

T ⁸ Lord, The Lord, The Lord is my

B ^p The Lord, The Lord, The Lord is my

66

S 1 she - pherd; I shall _____ not want, _____ I

S 2 she - pherd; I shall, I shall not want, _____

A she - pherd; I shall _____ not want, _____ I

T ⁸ she - pherd; _____ I shall not want, _____ I

B she _____ pherd; _____ I shall not want, _____

72

rit.

$\text{♩} = \text{c. } 60$

S 1 shall not want. The Lord

S 2 mp I shall not want. The Lord,

A shall The Lord,

T shall not want. The Lord is my she -

B mp I shall not want. The Lord,

79

rit. $\text{♩} = \text{c. } 55$

S 1 she - pherd.

S 2 The Lord she - pherd.

A she - pherd.

T pherd, The Lord, The Lord is my she - pherd.

B The Lord is my she - pherd.