

STABAT MATER

Marcin Gumiela (2006)

$\text{♩} = 65$

The musical score consists of three systems of music. The first system (measures 1-4) features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Alto sing in 5/4 time with a tempo of 65 BPM. The Tenor and Bass provide harmonic support. The lyrics "Sta - bat Ma - ter _____ do - lo - ro - sa _____" are sung. The second system (measures 5-8) continues with the same vocal parts, but the Tenor and Bass parts are omitted. The lyrics "sta - bat Ma - ter _____ stá - bat Ma - ter _____ Ma - ter _____" are sung. The piano accompaniment is present in both systems. The third system (measures 9-12) begins with a forte dynamic (f) in the piano part, followed by the vocal entries. The lyrics "iux - ta cru - cem la - cri - mo - sa _____" are sung. The vocal parts then transition to a piano-vocal duet, with the piano providing harmonic support. The lyrics "cri _____ sa _____" are sung. The final measure shows a piano-vocal duet with the piano providing harmonic support.

Soprano
Alto
Tenor
Bass

S
A
T
B

Bassoon

Piano

1 Sta - bat Ma - ter _____ do - lo - ro - sa _____
2 do - lo - ro - sa _____
3 _____
4 _____

5 sta - bat Ma - ter _____
6 ma - ter _____
7 Ma - ter _____
8 Ma - ter _____

9 iux - ta cru - cem la - cri - mo - sa _____
10 cri _____ sa _____
11 la - mo - sa _____
12 cri - mo - sa _____

2

STABAT MATER

Soprano (S) *mf*
 Alto (A) *f* *>pp*
 Tenor (T) *f* *>pp*
 Bass (B) *f* *pp*

iux - ta cru - cem la - cri - mo - sa
 dum pen - de - bat Fi - li - us

15

Soprano (S) *mf*
 Alto (A) *mp* *mf*
 Tenor (T) *mp* *mf*
 Bass (B) *mp* *mf*

con - tris - ta - tam
 a - ni - mam
 cu - ius — a - ni - mam
 Cu - ius

Glossando *Glossando* *Glossando*
a - ni - mam *et do - len - tem*
cu - ius — a - ni - mam *et do - len - tem*
Cu - ius *con - - - - tris - ta - - - - tam*

20

Soprano (S) *Gloss* *ff* *Glossando* *3* *ff* *fff*
 Alto (A) *f* *Glossando* *ff* *3* *3* *fff*
 Tenor (T) *f* *Gloss* *ff* *3* *3* *fff*
 Bass (B) *f* *Gloss* *ff* *ge - men - tem* *tem* *per - tran - si - vit* *gla - di - us*

mam
 et do - len - tem
 con - tris - ta - tam
 con - tris - ta - tam
 ge - men - tem
 ge - men - tem
 ge - men - tem
 et do - - - - len - - - - tem
 ge - men - tem
 ge - men - tem
 per - tran - si - vit
 per - tran - si - vit
 per - tran - si - vit
 gla - di - us

STABAT MATER

3

24

Soprano (S): *Qui non flet ret*

Alto (A): *qui non flet*

Tenor (T): *Qui est homo*

Bass (B): *Qui est homo*

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes from G major (two sharps) to F major (one sharp) at measure 24. Measure 24 starts with a rest. The vocal parts begin at measure 25. The Alto (A) and Tenor (T) sing in unison with dynamic *mp*, while the Bass (B) provides harmonic support. The lyrics "qui non flet" are sung by the Alto and Tenor. The Tenor then continues with "Qui est homo". The Bass (B) begins its part at the start of measure 25 with dynamic *mp*, singing "Qui est homo" and continuing with "qui non flet ret". The vocal parts end with a fermata over the last note of the measure.

27 • Christian

Soprano (S): Città - su
in tan - to sup - pli - ci - o

Alto (A): - - - - -
ret in tan - to sup - pli - ci - o

Tenor (T): 8 si vi - de - ret in tan - to sup - pli - ci - o

Bass (B): - - - - -
in tan - to sup - pli - ci - o

33 Quis est ho - mo _____ Ma - tri Chri - - - - sti

Soprano (S): ho - mo Ma - tri Ma - tri Chri - sti

Alto (A): qui non fle - ret Ma - tri Chri - sti

Tenor (T): qui non fle - ret Ma - tri Chri - sti

Bass (B): qui non fle - ret Ma - tri Chri - sti

STABAT MATER

40

S: si vi - de - ret in tan - to sup - pli - ci - o Fac ut por - tem

A: si vi - de - ret in tan - to sup - pli - ci - o Fac ut por - tem

T: 8 si vi - de - ret in tan - to sup - pli - ci - o

B: si vi - de - ret in tan - to sup - pli - ci - o

46

S: — Chri - sti mor - tem Fac ut por - tem

A: — Chri - sti mor - tem Fac ut por - tem

T: 8 Chri - sti mor - tem Fac ut por - tem

B: — Chri - sti mor - tem Fac ut por - tem

51

S: Chri - sti mor - tem pas - si - o-nis e - ius sor - tem et pla-gas re-co-le - re

A: Chri - sti mor - tem pas - si - o-nis e - ius sor - tem et pla-gas re-co-le - re

T: 8 Chri - sti mor - tem pas - si - o-nis e - ius sor - tem et pla-gas re-co-le - re

B: Chri - sti mor - tem pas - si - o-nis e - ius sor - tem et pla-gas re-co-le - re

STABAT MATER

5

54

Soprano (S) vocal line with lyrics: Ma - ter _____ do - lo - ro - sa _____ Sta - bat

Alto (A) vocal line with lyrics: Sta - bat Ma - ter _____ do - lo - ro - sa _____ Sta - bat

Tenor (T) vocal line with lyrics: _____ do - lo - ro - sa _____ Sta - bat

Bass (B) vocal line with lyrics: _____ Sta - bat

Musical dynamics: *mp*

62

Soprano (S) vocal line with lyrics: Ma - - - ter _____ A - - - men

Alto (A) vocal line with lyrics: Ma - - - - ter _____ A - - - men

Tenor (T) vocal line with lyrics: Ma - - - - ter _____ A - - - men

Bass (B) vocal line with lyrics: Ma - - - - ter _____ A - - - men

Musical dynamics: *mp*