

Chórowi Akademii Morskiej w Szczecinie
Si sumpsero pinnas

per coro misto a cappella

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$\text{♩} = 100$ *tranquillo*

mfppp ————— *f*

S: si _____ pin - nas _____ pin - nas

A: si _____ pse - ro _____ pse - ro

T: si _____ pse - ro _____ pse - ro

B: *mfppp* ————— *f p sub.*

B: si _____ si _____ si _____

summ _____ summ _____

7

S: ————— pin - nas _____ pin - nas _____ mm

A: ————— pse - ro _____ pse - ro _____ mm

T: ————— pse - ro _____ pse - ro _____ mm

B: ————— si _____ si _____ mm

summ _____ summ _____ mm

18

Soprano (S) vocal line:

pin — nas pin — nas me - as

Alto (A) vocal line:

pin — nas pin - nas me - as

Tenor (T) vocal line:

pin - nas me - as

Bass (B) vocal line:

pin - nas me - as

Accompaniment (piano):

pin — nas pin — nas me - as

Tempo: $\text{♩} = 66$

Dynamic markings: *mp*, *f*

23 *più mosso* ($\text{♩} = 84$)

S

A

T

B

mp *mf*

mp *mf*

mp *mf*

mp *mf*