

CRUCEM TUAM

na chór mieszany a cappella

Utwór dedykuję protestującym
o wolność i demokrację
mieszkańcom Hongkongu

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3'30" **Tranquillo e trattenuto** (♩ = c. 70)

The first system of the score is for a mixed choir a cappella. It consists of six parts: Soprani I, Soprani II, Alti, Tenori, Bassi I, and Bassi II. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tranquillo e trattenuto' with a quarter note equal to approximately 70 beats per minute. The dynamics are marked 'p' (piano) for all parts. The lyrics are: 'Cru - cem tu - am a - do - ra - mus Do mi - ne Cru cem tu -'. The Soprani I and II parts have rests for the first two measures. The Bassi I part has a triplet of eighth notes in the fifth measure.

SOPRANI I
SOPRANI II
ALTI
TENORI
BASSI I
BASSI II

Cru - cem tu -
Cru - cem tu -
Cru - cem tu -
Cru - cem tu -
Cru - cem tu - am a - do - ra - mus Do mi - ne Cru cem tu -
Cru cem tu -

Con anima
(♩ = c. 75)

The second system of the score continues the vocal parts. It includes Soprani I, Soprani II, Alti, Tenori, Bassi I, and Bassi II. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Con anima' with a quarter note equal to approximately 75 beats per minute. The dynamics are marked 'p' (piano), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The lyrics are: 'am a do ra mus Do mi ne et am a do ra mus Do mi ne et am a do ra mus Do mi ne et am a do ra mus Do mi ne'. The Soprani I part has a fermata over the first measure. The Soprani II part has a fermata over the first measure. The Alti part has a fermata over the first measure. The Tenori part has a fermata over the first measure. The Bassi I part has a fermata over the first measure. The Bassi II part has a fermata over the first measure.

S 1
S 2
A
T
B 1
B 2

am a do ra mus Do mi ne et
am a do ra mus Do mi ne et
am a do ra mus Do mi ne et
a do ra mus Do mi ne
am a do ra mus Do mi ne
am a do ra mus Do mi ne

12

S 1 *mf* *p* *mp* *f*
 san - ctam re-sur-re-cti - o nem lau da

S 2 *mf* *p* *mp* *f*
 san - ctam re-sur-re-cti - o nem lau da

A *mf* *p* *mp* *f*
 san - ctam re-sur-re-cti - o nem et san - ctam re-sur-re-cti - o nem lau da

T *mp* *p* *mf*
 8 san ctam tu-am san ctam lau

B 1 *mp* *p* *mp* *mf*
 san ctam san ctam tu-am lau da - mus

B 2 *mp* *p* *mp* *mf*
 san ctam san ctam lau da - mus

17

S 1 *mf* *f* *mf* *mp*
 mus et glo-ri - fi - ca mus lau

S 2 *mf* *f* *mf* *mp*
 - mus et glo-ri - fi - ca mus lau

A *mf* *f* *mf* *mp*
 mus et glo-ri - fi - ca mus lau

T *f* *mf*
 8 da mus glo - ri - fi - ca - mus

B 1 *mf* *f* *mf* *mp*
 et glo-ri - fi - ca - mus lau

B 2 *mf* *f* *mp*
 et glo-ri - fi - ca - mus lau

20

f *mf* *f* *mf* *rit.* *mp*

S 1 da mus et glo-ri-fi-ca-mus tu am

S 2 da - - mus et glo-ri-fi-ca-mus tu - am

A da mus et glo-ri-fi-ca-mus tu - am

T 8 *mf* *f* *mf* *mp*
lau da mus et glo-ri-ci-ca-mus et glo-ri-fi-ca-mus

B 1 *mf* *f* *mf* *mp*
da - mus et glo-ri-fi-ca-mus tu - am

B 2 *mf* *mp*
da - mus et tu - am

Tranquillo e trattenuto (♩ = c. 70)

24 *p* *mf* *mp* *rit.* *p*

S 1 Cru - cem tu am a do - ra - mus

S 2 Cru - cem tu am a - do - ra - mus

A Cru - cem tu am a - do - ra - mus

T 8 tu - am a - do - ra - mus

B 1 *p* Cru - cem tu am a - do - ra - mus

B 2 *p* Cru - cem tu am a - do - ra - mus

Con anima (♩ = c. 80)

29

S 1 *p* *mp* *mf* *p*
Do - mi - ne e - nim

S 2 *p* *mp* *p*
Do - mi - ne pro - pter - li - gnum

A *p* *mp* *p*
Do - mi - ne ec - ce e - nim li - gnum

T *p* *mp* *p*
Do - mi - ne Do - mi - ne ec - ce e - nim pro - ter -

B 1 *p* *mp* *p*
Do - mi - ne Do - mi - ne e - nim pro - pter - li - gnum

B 2

33

S 1 *mp* *mp* *mp*
Do mi - ne Do - mi - ne e nim

S 2 *mp* *mp* *mp*
Do mi - ne e - nim Do - mi - ne e - nim

A *p* *mp* *mp* *p* *mp*
Do - mi - ne Do - mi - ne ec - ce Do - mi - ne ec - ce

T *p* *mp* *p*
Do - mi - ne Do - mi - ne ec - ce Do - mi - ne ec ce e - nim

B 1 *p* *mp* *p* *p*
Do - mi - ne ec - ce e - nim e - nim

B 2 *p* *mp* *p*
Do - mi - ne

rit. ♩ = c. 75

38 *mf* > *mp* < *mf* *p* *mp*

S 1 pro - pter li-gnum ve-nit gau - di-um in u-ni - ver so lau

S 2 pro pter li-gnum ve-nit gau - di-um in u-ni - ver so lau

A pro - pter li-gnum ve-nit gau - di-um in u-ni - ver so ve-nit gau - di-um in u-ni - ver so lau -

T 8 pro - pter li-gnum ve nit mun-do ve nit

B 1 pro pter li-gnum ve nit ve nit mun-do lau

B 2 pro pter li-gnum ve nit ve nit lau -

43 *f* > *mf* *f* > *mf* *mp*

S 1 da - mus et glo-ri - fi - ca mus lau

S 2 da - mus et glo-ri - fi - ca mus lau

A da - mus et glo-ri - fi - ca mus lau -

T 8 lau da mus glo - ri - fi - ca - mus

B 1 da - mus et glo-ri - fi - ca - mus lau

B 2 da - mus et glo-ri - fi ca mus lau

47

f *mf* *f* *mf* *rit.* *mp*

S 1 da - mus et glo - ri - fi - ca - mus tu am

S 2 da - mus et glo - ri - fi - ca - mus tu - am

A da - mus et glo - ri - fi - ca - mus tu - am

T 8 lau - da - mus et glo - ri - ci - ca - mus et glo - ri - fi - ca - mus

B 1 da - mus et glo - ri - fi - ca - mus tu - am

B 2 da - mus et tu - am

Tranquillo e trattenuto (♩ = c. 70)

rit.

51

p *mf* *mp* *p*

S 1 San - ctam re - sur - re - cti - o - nem tu am

S 2 San - ctam re - sur - re - cti - o - nem tu - am

A San - ctam re - sur - re - cti - o - nem tu - am

T re - sur - re - cti - o - nem tu - am

B 1 re - sur - re - cti - o - nem tu - am

B 2 re - sur - rec - cti - o - nem tu - am

Teneramente (♩ = c. 60) rit.

♩ = c. 60

rit.

56

S 1 *p* *mp* *pp* *pp* *mp* *p*
Cru - cem tu - am a - do - ra - mus

S 2 *pp* *p* *pp* *pp* *p* *pp*
Cru - cem tu - am a - do - ra - mus

A *pp* *p* *pp* *p* *pp*
Cru - cem tu - am a - do - ra - mus

T *pp* *p* *pp* *pp* *p* *pp*
Cru - cem tu - am a - do - ra - mus

B 1 *pp* *p* *pp* *pp* *p* *pp*
Cru cem tu - am a - do - ra - mus

B 2 *pp* *p* *pp* *pp* *p* *pp*
Cru cem tu - am a - do - ra - mus

60

S 1 *mp* *p* *p*
Do - mi - ne Cru - cem tu - am

S 2 *pp*
Do - mi - ne Cru - cem tu - am

A *pp*
Do - mi - ne Cru - cem tu - am

T *p*
Do - mi - ne Cru - cem tu - am a - do - ra - mus Do - mi - ne

B 1 *pp*
Do - mi - ne Cru - cem tu - am

B 2 *pp*
Do - mi - ne Cru - cem tu - am