

*dedicated to my wife*

# Beatus vir

Ecclesiasticus 14:22

Szymon Godziemba-Trytek

\*1988

$\text{♩} = 76$  con espressione

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The score consists of two systems of music. The first system starts with a common time signature, followed by a section in 3/4 time, and then returns to 4/4. The second system also starts with common time, followed by 3/4 time, and then returns to 4/4. The vocal parts are as follows:

- Soprano:** Starts with a rest, then enters in 3/4 time.
- Alto:** Starts with a rest, then enters in 3/4 time.
- Tenor:** Enters in 4/4 time with dynamic ***ff***. The lyrics are "Be - a - tus vir, Be - a - tus vir, \_\_\_\_".
- Bass:** Enters in 4/4 time with dynamic ***ff***. The lyrics are "Be - a - tus vir, Be - a - tus vir, \_\_\_\_".

Musical score for five voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The score consists of three systems of music. The first system starts with common time, followed by a section in 3/4 time, and then returns to common time. The second system starts with common time, followed by 3/4 time, and then returns to common time. The third system starts with common time, followed by 3/4 time, and then returns to common time. The vocal parts are as follows:

- Soprano 1 (S 1):** Enters in common time with dynamic ***mp***. The lyrics are "Be - a - tus vir, \_\_\_\_".
- Soprano 2 (S 2):** Enters in common time with dynamic ***mp***. The lyrics are "Be - a - tus vir, \_\_\_\_".
- Alto (A):** Enters in common time with dynamic ***mp***. The lyrics are "Be - a - tus vir, \_\_\_\_".
- Tenor (T):** Enters in common time with dynamic ***ff***. The lyrics are "Be - a - tus vir, Be - a - tus".
- Bass (B):** Enters in common time with dynamic ***ff***. The lyrics are "Be - a - tus vir, Be - a - tus".