

A WANDERER'S SONG

ca 3'

SZYMON GODZIEMBA-TRYTEK

(*1988)

$\text{♩} = 55$ molto scorrendo

The musical score consists of three staves, each representing a different vocal part: Soprani I, Soprani II, and Alti. The key signature is $\#F$, and the time signature varies between $\frac{5}{8}$, $\frac{3}{8}$, and $\frac{2}{8}$.

Staff 1 (Soprani I): Dynamics include p and f . The lyrics "Fa la la la la fa la la" are repeated.

Staff 2 (Soprani II): Dynamics include p and f . The lyrics "Fa la la la la fa la la" are repeated.

Staff 3 (Alti): Dynamics include p and f . The lyrics "Fa la la la la fa la la" are repeated.

Staff 4 (Soprani I): Dynamics include f . The lyrics "la fa la la la la la la" are repeated.

Staff 5 (Soprani II): Dynamics include f . The lyrics "la fa la la la la la la" are repeated.

Staff 6 (Alti): Dynamics include f . The lyrics "fa la la la la fa la la la la" are repeated.

Staff 7 (Soprani I): Dynamics include mp . The lyrics "da ba la la da ba dap la la" are repeated.

Staff 8 (Soprani II): Dynamics include mp . The lyrics "da ba la da dap la" are repeated.

Staff 9 (Alti): Dynamics include mp . The lyrics "fa la la fa la la fa fa la la fa la la fa" are repeated.

13

mf

S I

da ba dap la la da ba dap la la da ba la la da ba fa

S II

da ba dap la da ba dap la la da ba la la da ba fa la

A

da dap fa la la da dap fa la la da ba fa la la da ba fa la la

17

mp

S I

da ba la la fa la fa la la da ba la la fa la fa la la

S II

da ba la la fa la fa la la da ba la la fa la fa la la

A

da fa la da fa la da fa la da fa la

21

f

S I

da dap fa la la da ba dap fa la la da ba dap fa la la la

S II

da fa la da fa la la la la da ba dap fa la la la da ba dap fa

A

la la la fa la la la fa la

25

S I

S II

A

29

S I

S II

A

33

S I

S II

A

* mm = mormorando